

Portamentos/modulaciones en cuerdas: T = 1 Tono. Se indican estos efectos con líneas y han de aplicarse respecto a la nota base escrita.
~+ a T ~- a T (donde e.g. a = 1/2) = modular un poco menos de lo indicado

Quinteto para piano

- IV -

Carlos Jurado

= 150

Tempo I

Violin I

Violin II

* Viola

* Cello

Piano

mf

8vb

* = Viola y Cello van con Scordatura indicada (afinación: - 1 Tono respecto a la original, todas las cuerdas.)
Esta versión de la partitura está transpuesta + 1 Tono. La partitura acompañante muestra alturas de concierto

gl. = Glissando

Quinteto para Piano

2

5

Vln. I

mf

Vln. II

mf pizz.

Vla.

mf pizz.

Vc.

mf

Pno.

8vb

pizz.

arco

Quinteto para Piano

8

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

pizz.

(8^{va})

Quinteto para Piano

4

ll

pizz.

arco

pizz.

pizz.

pizz.

arco

pizz.

arco

pizz.

loco

loco

8vb

8vb

loco

** * **

Detailed description of the musical score: The score is for a piano quintet. It consists of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The piece is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into four measures. In the first measure, Vln. I has a half rest, Vln. II has a melodic line with a slur, Vla. has a melodic line with a slur, Vc. has a half rest, and Pno. has a bass line with a slur. In the second measure, Vln. I has a half rest, Vln. II has a half note, Vla. has a half rest, Vc. has a quarter note, and Pno. has a melodic line with a slur. In the third measure, Vln. I has a half rest, Vln. II has a half note, Vla. has a half rest, Vc. has a half rest, and Pno. has a melodic line with a slur. In the fourth measure, Vln. I has a melodic line with a slur, Vln. II has a melodic line with a slur, Vla. has a melodic line with a slur, Vc. has a melodic line with a slur, and Pno. has a melodic line with a slur. Dynamics include *ll* (fortissimo), *pizz.* (pizzicato), and *arco* (arco). Performance instructions include *loco* (loco) and *8vb* (8va below). There are also asterisks and a star at the bottom of the page.

Quinteto para Piano

15

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

loco

8vb

mp

loco

3

3

3

3

3

3

3

3

Quinteto para Piano

19

Vln. I pizz.

Vln. II (pizz.)

Vla. (pizz.)

Vc. (pizz.)

Pno. *mf*

8vb

24

Vln. I arco

Vln. II (pizz.) arco

Vla. pizz.

Vc. arco pizz.

Pno.

(8vb)

Quinteto para Piano

8

27

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

pizz.

(pizz.)

arco

8va

(8vb)

Quinteto para Piano

30

Vln. I

pizz.

Vln. II

arco

Vla.

Vc.

pizz.

arco

Pno.

loco

(8vb)

7

Leo.

5/4

19

5/4

Quinteto para Piano

10

33

Vln. I *pizz.*
mp

Vln. II *mp* *pizz.* *arco*

Vla. *pizz.*
mp

Vc. *pizz.*
mp

Pno. *mp*

*Leo.

Quinteto para Piano

12

44

Vln. I

pizz.

mp

Vln. II

pizz. / stacc.

mp

pizz.

Vla.

Vc.

arco

mp

Pno.

mp

8va

8vb

Detailed description: This is a page of a musical score for a piano quintet. It contains five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The music is in 3/4 time and the key signature has two sharps (F# and C#). Measure 44 is the first measure shown. Vln. I and Vln. II play pizzicato chords. Vc. plays an arco line with a slur. Pno. has a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *8va* markings. The page number 12 is at the top left.

48

Vln. I

arco

p

mp

pizz.

Vln. II

pizz.

Vla.

pizz.

mp

Vc.

pizz.

(mp)

Pno.

(mp)

(8vb)

15 16

15 16

15 16

15 16

15 16

15 16

Quinteto para Piano

14

51

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

mf

mf

mf

mf

(8vb)

54

Vln. I arco *subito ff*

Vln. II arco *subito ff*

Vla. arco *subito ff* + 3/4 T

Vc. arco *subito ff* pizz.

Pno. *subito ff*

(8vb)

Quinteto para Piano

66

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

(+ 1/2 T)

arco

mf

f

(8^{vb})

Detailed description: This is a page of a musical score for a piano quintet. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The score begins at measure 66. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4. The Violin I and II parts are highly rhythmic, with many sixteenth notes. The Viola part has a long note with a trill-like marking (+ 1/2 T). The Violoncello part is mostly silent, with a few notes marked 'arco' and 'mf'. The Piano part has a complex bass line with many sixteenth notes and a strong melodic line in the right hand, marked 'f'. A dynamic marking 'mf' is also present in the cello part.

69

Vln. I *mp*

Vln. II *mp*

Vla. *mp* pizz.

Vc. *mp* pizz.

Pno. *mp*

(8^{vb})

Quinteto para Piano

20

72

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

mf

mf

loco

(8^{vb})

Detailed description of the musical score: The score is for a piano quintet. It consists of five staves. The top two staves are for Violin I and Violin II, both in treble clef. The third staff is for Viola, in treble clef. The fourth staff is for Violoncello, in bass clef. The bottom two staves are for Piano, with the right hand in treble clef and the left hand in bass clef. The music is in 3/4 time. The key signature has one sharp (F#). The score is divided into three measures. The first measure shows the beginning of the piece with a measure rest for the piano. The second measure continues the string patterns. The third measure concludes the section with a measure rest for the piano. Dynamics include *mf* (mezzo-forte) and *loco* (loco). Performance instructions include 'arco' for the cello and 'loco' for the piano. A rehearsal mark '(8^{vb})' is present at the bottom left.

Quinteto para Piano

75

Vln. I

mf

Vln. II

mf

Vla.

arco

mf

pizz.

Vc.

pizz.

Pno.

loco

8vb

8vb

15 16 15 16 15 16 15 16

Quinteto para Piano

22

78

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

pizz.

loco

mp

pizz. / stacc.

arco

8vb

mp

loco

83

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

p

(pizz.)

pizz.

gva

(8vb)

Detailed description: This page of a musical score for a Piano Quintet (Quinteto para Piano) contains measures 83 through 86. The score is arranged in five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 83 shows Vln. I playing a sixteenth-note pattern, Vln. II playing chords, and the Piano playing a bass line with eighth notes. Measure 84 continues these patterns. Measure 85 features Vln. I playing a triplet of eighth notes, while other instruments play chords. Measure 86 is dominated by a complex triplet of sixteenth notes in the Vln. I part, with other instruments playing chords. Performance markings include 'arco' for the violin, 'pizz.' for the viola and cello, and 'gva' (glissando) for the piano. Dynamics include piano (*p*). A rehearsal mark '(8vb)' is located at the bottom left.

Quinteto para Piano

24

rit. →

→ ♩ = 90 *rit.* →

→ ♩ = 45 | ♩ = 90

87

Vln. I

mf

Vln. II

8va
arco

mf

loco

p

Vla.

arco

mf

p

Vc.

mf

mp

p

Pno.

mf

p

loco

(8^{va})

+1 T

+1 T

+1 T

+1 T

3

3

3

3

3

3

3

3

Tempo II

♩ = 115

92

Vln. I *mp*

Vln. II *mp* (loco) - 1/2 T

Vla. *mp* pizz. arco pizz.

Vc. *mp* pizz.

Pno. *mp* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Quinteto para Piano

26

98

Vln. I

Vln. II

Vla.

Vc.

Pno.

(pizz.)

(pizz.)

*

103

Vln. I

Vln. II

Vla.

Vc.

Pno.

gl.

pizz.

* Leo.

* Leo.

* Leo.

Detailed description: This page of a musical score for a piano quintet (Quinteto para Piano) contains measures 103 through 108. The score is arranged in five systems, each with a different instrument: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature changes from 7/8 to 4/4, then to 3/4, and back to 4/4. The Violin I part features a melodic line with triplets and a long slur. The Violin II part has a more static role with some grace notes. The Viola part has a melodic line with a slur and a pizzicato marking. The Violoncello part provides a rhythmic accompaniment. The Piano part is highly active, with intricate patterns in both hands and several 'Leo' markings. The page number '103' is written above the first measure of the Violin I staff.

Quinteto para Piano

28

109

Vln. I

Vln. II

Vla.

Vc.

Pno.

* Ped. *

Quinteto para Piano

poco rit. →

→ ♩ = 110

114

The musical score consists of five staves. The Violin I staff (Vln. I) features a melodic line with a long slur across measures 114-117, containing two triplet markings. The Violin II staff (Vln. II) provides harmonic support with chords and single notes. The Viola staff (Vla.) has a melodic line with a slur and a fermata at the end. The Violoncello staff (Vc.) follows a similar pattern to the Viola. The Piano staff (Pno.) is divided into two systems: the upper system has a right-hand part with a melodic flourish and a left-hand part with a steady eighth-note accompaniment; the lower system continues the left-hand accompaniment.

Quinteto para Piano

30

rit. → $\text{♩} = 130$ $(\text{♩} \sim 90)$ poco accel. → $\text{♩} = 145$ rit. → $\text{♩} = 115$

Vln. I *p* *ff* (loco)

Vln. II *p* *ff* (loco)

Vla. arco *mp* *ff*

Vc. arco *p* *ff*

Pno. *p* *ff*

8^{va} 8^{vb} *

Quinteto para Piano

32

126

Vln. I

pizz.

pizz. / stacc.

Vln. II

pizz.

pizz. / stacc.

Vla.

Vc.

Pno.

(8va)

loco

8va

(8vb)

Quinteto para Piano

34

132

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8vb)

134

Vln. I

Vln. II arco

Vla.

Vc.

Pno. (loco)

P. "Manotazo" - sin palma

loco

Red. *

Quinteto para Piano

38

144

8va

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

8va

loco

Pno.

(8vb)

147

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

arco

pizz.

arco

loco

(8vb)

The musical score is arranged in five systems. The first system (measures 147-150) shows the Violin I and II parts with a melodic line and a dotted half note. The Viola part has rests, and the Violoncello part has a complex rhythmic pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. The second system (measures 151-154) features a dense texture with rapid sixteenth-note passages in the Violin and Viola parts, and a pizzicato section in the Violoncello. The Piano part continues with its melodic and bass lines. The third system (measures 155-158) shows a change in tempo and meter to 5/4, with the Violin and Viola parts playing sustained notes and the Violoncello and Piano parts playing arched notes. The fourth system (measures 159-162) returns to 4/4 time, with the Violin and Viola parts playing sustained notes and the Violoncello and Piano parts playing arched notes. The fifth system (measures 163-166) concludes the page with a final cadence in 4/4 time, featuring sustained notes in the Violin and Viola parts and arched notes in the Violoncello and Piano parts.

154

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8vb)

pizz.

arco

pizz.

arco

Quinteto para Piano

157

Vln. I *ff* *f* pizz.

Vln. II *ff* *f* (arco)

Vla. *ff* *f* pizz.

Vc. *ff* *f* pizz.

Pno. *ff* *f*

(8^{vb})

* = 7/4 + 1/16

160

Vln. I arco *mf* pizz. *f*

Vln. II *mf* pizz. *f*

Vla. *mf* arco *f*

Vc. arco *mf* *f*

Pno. *mf* *f*

(8^{vb})

17

17

17

17

17

17

Detailed description: This page of a musical score for a Piano Quintet (Quinteto para Piano) contains measures 160 through 17. The score is arranged in five systems, each with a different instrument: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 160 is marked with a first ending bracket. In measure 161, the time signature changes to 4/4. Measure 17 is marked with a second ending bracket. The Vln. I part starts with an 'arco' instruction and a dynamic of *mf*, then switches to 'pizz.' and *f*. The Vln. II part starts with *mf* and switches to 'pizz.' and *f*. The Vla. part starts with *mf* and switches to 'arco' and *f*. The Vc. part starts with 'arco' and *mf*, then switches to *f*. The Pno. part starts with *mf* and switches to *f*. The piano part features a complex rhythmic pattern in the bass clef, with a dynamic of *mf* in measure 160 and *f* in measure 17. A dashed line with '(8^{vb})' is located below the piano part in measure 160.

Quinteto para Piano

44

163

Vln. I arco *subito ff*

Vln. II arco *subito ff*

Vla. *subito ff* + 3/4 T

Vc. *subito ff* pizz. arco

Pno. *subito ff*

(8^{vb})

Detailed description: This page of a musical score for a Piano Quintet (Quinteto para Piano) contains measures 163 through 166. The score is arranged in five systems. The first system is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), the fourth for Violoncello (Vc.), and the fifth for Piano (Pno.). The key signature is two sharps (F# and C#). The time signature changes from 17/16 to 15/16, then to 3/4, and finally to 4/4. The first two violin parts play a rhythmic pattern of eighth and sixteenth notes, marked 'arco' and 'subito ff'. The viola part features a melodic line with a long slur and a trill-like figure, also marked 'subito ff'. The cello part plays a similar rhythmic pattern to the violins, marked 'subito ff', and includes a 'pizz.' (pizzicato) instruction. The piano part consists of a complex rhythmic accompaniment in the right hand and a more active bass line in the left hand, both marked 'subito ff'. A dashed line at the bottom indicates an octave transposition for the left hand of the piano, labeled '(8^{vb})'. Measure numbers 163, 164, 165, and 166 are clearly marked at the beginning of their respective measures.

166

Vln. I

Vln. II

Vla. (+ 3/4 T) + 1/2 T

Vc. pizz.

Pno.

(8^{vb})

172

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8vb)

Quinteto para Piano

48

175

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

arco

f

arco

f

loco

(8vb)

178 *8va* *loco*

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This page of a musical score for a Piano Quintet (Quinteto para Piano) contains measures 178, 179, and 180. The score is arranged in five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. A dashed line above the first two staves indicates an octave shift (*8va*) for measures 178 and 179. In measure 180, the first two staves are marked *loco*. The Violin parts feature intricate sixteenth-note patterns and triplets. The Viola and Violoncello parts provide harmonic support with sustained notes and occasional triplets. The Piano part consists of a steady accompaniment of chords and single notes.

Quinteto para Piano

50

+ 1 T + *

181

Vln. I *subito mp* *8va* *(loco)* *- 1/2 T*

Vln. II *subito mp* *8va* *~ + 1 T*

Vla. *subito mp* *gl.* *+ 1 T + **

Vc. *pizz.* *subito mp* *+ 1/4 T* *+ 1/4 T* *+ 1/4 T* *fff*

Pno. *subito mp* *P. "Manotazo" - sin palma* *loco* *loco* *loco* *loco* *loco* *loco*

8va *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8vb*

Lea. **Lea.*

* = modular opcionalmente hasta más de 1 Tono

♩ = 135 & *accel.* →

→ A Tempo I (♩ = 150)

185

(+1 T+)
(8^{va})

Vln. I *fff*

Vln. II *fff*

Vla. (+1 T+) *fff*

Vc. arco

Pno. *fff* *loco* gliss. con palma

gliss. con pulgar

loco

~+ 1/2 T

~+ 1/2 T

* *ced.*

* *ced.* 8^{vb}